

Name: Blomstrand		Grading Quarter: 3	Week Beginning: 2/19/2024
School Year: 2023-2024		Subject: Audio Production	
Monday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>Students will describe the procedure and importance of line-by-line mixing.</li> </ol> <p>Lesson Overview:</p> <ol style="list-style-type: none"> <li>Finish mic'ing practice</li> <li>Presentation on A1 role/line-by-line mixing for theater</li> <li>Hand out Beauty and the Beast Script and talk through</li> </ol>	Academic Standards: CTE MAP 2.3
Tuesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>Students will accurately mix a scene from Beauty and the Beast</li> </ol> <p>Lesson Overview:</p> <ol style="list-style-type: none"> <li>Review line-by-line mixing goals</li> <li>How to read a script</li> <li>Listen to recording and practice moving poker chips</li> <li>Practice in partners</li> </ol>	Academic Standards: CTE MAP 2.3
Wednesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>Students will accurately mix a scene from Beauty and the Beast</li> </ol> <p>Lesson Overview:</p> <ol style="list-style-type: none"> <li>Practice in partners for mixing scene</li> <li>Review for written test</li> </ol>	Academic Standards: CTE MAP 2.3
Thursday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>Students will accurately mix a scene from Beauty and the Beast</li> </ol> <p>Lesson Overview:</p> <ol style="list-style-type: none"> <li>Continue partner practice</li> <li>Mix the scene in the soundbooth</li> </ol>	Academic Standards: CTE MAP 2.3
Friday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> <li>Students will accurately mix a scene from Beauty and the Beast</li> </ol> <p>Lesson Overview:</p> <ol style="list-style-type: none"> <li>Continue partner practice</li> <li>Mix the scene in the soundbooth</li> <li>WRITTEN TEST</li> </ol>	Academic Standards: CTE MAP 2.3